

## MUSIC FOR THE FUNERAL LITURGY

We offer this booklet to our families as a source of selecting music for the funeral liturgy. These hymns, songs and psalms offer a variety of themes and convictions, all prescribed by the Church. Look through and select those most meaningful to your family.

There are various parts of the Mass for which music may be appropriate. Although the songs are categorized, i.e., Gathering, Communion, Sending Forth songs, many songs listed may be used at other parts of the Mass.

All the music selected for Mass should be approved by the celebrant or the minister of music. “Non-liturgical” songs might better be used at the funeral home or cemetery and are not permitted at the mass.

### Order of Mass

#### RITE OF RECEPTION AT THE CHURCH

The Celebrant gathers with family at the entrance of the church by the baptismal font. As a baptismal remembrance the coffin or Urn is sprinkled with holy water and the pall may be placed on the coffin. The funeral procession then moves into the Church accompanied by an appropriate song.

#### THE PROCESSIONAL HYMN:

The Entrance song sets the tone. It will make it clear that you want people to rejoice with you in thanksgiving for the gift your loved one’s life has been or that your sorrow is heavy and you need their comfort as well as the Lord’s. However deep your pain, that sound assures you that you are not alone.

All Creatures of Our God and King –578

*Amazing Grace* - 680

For All the Saints-504

*I Heard the Voice of Jesus Say/Oi la Vos del*

*Salvador* – 692

I Know that My Redeemer Lives (Duke) - 129

I know that My Redeemer Lives (Soper) - 556

In the Day of the Lord – 753

Jerusalem, My Happy Home - 758

Joyful, Joyful – Hymn to Joy – 575

Lead Me, Guide Me - 654

Morning Has Broken – Farjeon - 851

*This Day God Give Me/En Este Dia  
Dios*

Praise to the Lord - 585

*O Love of God/Amor de Dios*

**THE RESPONSORIAL PSALM:** This song is the response to the first reading.

The Lord is My Shepherd – Psalm 23 - Alstott (Chant Verses)

“The Lord is My Shepherd, there is nothing I shall want.”

Be With me Lord – Psalm 91 – Joncas

“Be with me Lord, be with me Lord, when I am in trouble and need.”

How Lovely is Your Dwelling Place – Ps 84 – Joncas

“How lovely is your dwelling place, O Lord God of hosts.”

The Lord is my Light – Psalm 27 – Haas

“The Lord is my light and my salvation, of whom should I be afraid, of whom should I be afraid.”

My Inheritance – Psalm 16 – Goebel-Komala

“You are O God, my inheritance, I have all I need.”

My Soul is Thirsting - Psalm 63 -Michael Joncas

“My soul is thirsting, my soul is thirsting, my soul is thirsting for you O Lord, my God.”

*The Lord is My Shepherd/Tú Vas Conmigo* – Psalm 23 - Bob Hurd

“Tú vas conmigo, tú vas conmigo, no harm or ruin shall I fear. Tú Vas Conmigo.”

**SONG FOR THE PREPARATION OF GIFTS:** This song accompanies the procession and preparation of the gifts. It serves as a bridge between the Liturgy of the Word and the Liturgy of the Eucharist. Let the music for this moment reflect what you feel. Sing joyfully or sorrowfully; sit in silent reflection as you try to integrate the comforting message of the readings chosen; let it be a solo or instrumental background for meditation.

Abide with Me - 856

*Amazing Grace* - 680

Ave Maria (solo) Schubert

Be Not Afraid - 673

Give me Jesus - 554

Hail Mary: Gentle Woman - 481

Here I Am, Lord (Schutte) - 818

Hosea – Norbet - 529

I, the Lord (Kendzia) - 552

In Every Age - 696

Isaiah 49 (I Will Never forget you) - 628

Jesu, Joy of Man’s Desiring (Instrumental)

Just a Closer Walk with Thee

Lead Kindly Light – Steve Warner

Only This I Want (Schutte) - 732

*Lord, You Have Come/Pescador de Hombres* - 729

Panis Angelicus - Franck (solo)

Panis Angelicus (Hymn) - 836

Parable (Ridge) - 558

*Prayer of St. Francis – Temple Quiero ser Señor*

Precious Lord, Take My Hand (Dorsey) – 548

Sacred Silence - 657

Softly and Tenderly (Thompson) – 530

Steal Away to Jesus – 757 (Gospel style)

The King of Love My Shepherd Is - 690

The Lord is my Light (Walker) - 557

There is A Longing – 649

These Alone are Enough - 655

You Are Mine - refrain only

You Are Near (Schutte) - 687

## **COMMUNION SONG:**

The Communion Song should foster a sense of unity. It gives expression to the joy of unity in the Body of Christ and the fulfillment of the mystery being celebrated. Psalms work well also at Communion.

Be Not Afraid (Dufford) - 673  
Be with Me Lord (Joncas) – 70  
Behold (Kauffman)  
Behold the Lamb (Willett) - 785  
Be Still (Kauffman)  
*Be Merciful/Misericordia Señor*  
Carry Me Home (Modlin)  
I Am the Bread of Life – refrain only  
Pie Jesu (Meditation)  
On Eagle’s Wings (Joncas) - 671  
One Bread, One Body (Foley) - 793  
*Pan de Vida* – 784  
Shepherd Me, O God–Ps 23– refrain only  
Shelter Me, O God - 689

Shelter Me Michael Joncas  
Taste and See (Moore) - refrain only  
*Taste and See/Gusten Vean* - Ps 34 –  
Rensa  
“Gusten y vean, que buenos es el señor,  
taste and see, the goodness of the Lord.”  
The Cry of the Poor - 829  
We Remember - refrain only  
We Will Rise Again (Haas) – 681  
Worthy is the Lamb - 754  
*You Are Mine Contigo Estoy*–  
You are Near - 687

## **SENDING FORTH SONG:**

This is a song or hymn that accompanies the loved one out of the church and the faithful who are gathered together back into the world.

Alleluia! Alleluia! Let the Holy Anthem Rise – 411 (Not in Lent)  
For All the Saints (Howe) - 504  
How Can I Keep from Singing - 686  
*How Great Thou Art/Señor, mi Dios*  
In the Day of The Lord - 753  
Jerusalem My Destiny  
*Joyful! Joyful! (Beethoven) – 575 Jubilosos, Te Adoramus*  
*Jesus Christ Is Risen today/El Señor Resucito*  
Lead Me, Lord – 733  
Mine Eyes Have Seen the Glory - 752  
On Eagle’s Wings (Joncas) - 671  
*Sing with All the Saints of Glory (Beethoven) – 759 Canten con Gloriosos Fieles*  
Soon and Very Soon (Gospel style) - 755  
The Strife is O’er (Pott) - 408  
We Shall Rise Again (762 Gather)

*Jesus Remember me/Cristo, Recuérdame - Sung at the Columbarium*

\*songs in *Italics* are bilingual (English and Spanish)